

# Lecture 8: Multimedia Information Retrieval (I)

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## Reference Books

- [1] Multimedia database management systems --Guojin **Lu**.
  - Publication Details Boston, MA : Artech House, 1999.
- [2] **Introduction to MPEG-7** : multimedia content description interface -- edited by B.S. Manjunath, Phillipe Salembier, Thomas Sikora.
  - Publication Details Chichester ; Milton (Qld.): Wiley, 2002
- [3] Multimedia information retrieval and management : technological fundamentals and applications / **David Dagan Feng**, Wan-Chi Siu, Hong-Jiang Zhang (eds.).
  - Publication Details Berlin ; New York : Springer, 2003.
- [4] Digital Image Processing -- Rafeal Gonzalez



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## 8.0 Introduction

- The needs to develop multimedia database management
  - Efficient and effective storage and retrieval of multimedia information become very critical
- Traditional DBMS is not capable of effectively handling multimedia data due to its dealing with alphanumeric data
- Characteristics and requirements of alphanumeric data and multimedia data are different
- A key issue in multimedia data is its multiple types such as text, audio, video, graphics etc.



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## 8.0 Introduction

- The fundamental of Multimedia Database (Content) Management research covers:
  - Feature extraction from these multiple media types to support the information retrieval.
  - Feature dimension reduction – High dimensional features
  - Indexing and retrieval techniques for the feature space
    - Similarity measurement on query features
  - How to integrate various indexing and retrieval techniques for effective retrieval of multimedia documents.
  - Same as DBMS, efficient search is the main performance concern



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## 8.1 Multimedia Information Retrieval Systems (MIRS)

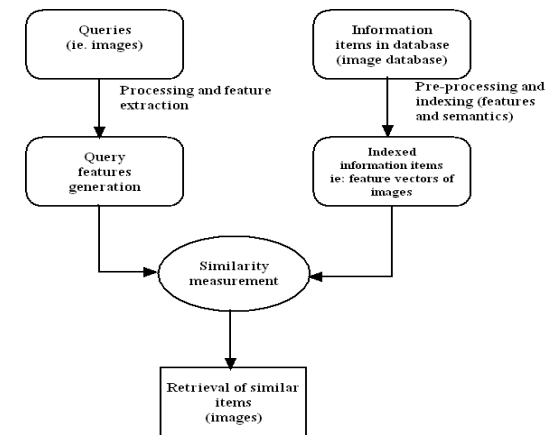


- The needs for MIRS
  - A vast multimedia data – captured and stored
  - The special characteristics and requirements are significantly different from alphanumeric data.
  - Text Document Information Retrieval (Google search) has limited capacity to handle multimedia data effectively.

## 8.1 Multimedia Information Retrieval Systems (MIRS)



- An overview of MIRS operation



## 8.1 Multimedia Information Retrieval Systems (MIRS)



- Expected Query types and Applications
  - Metadata-based queries
    - Timestamp of video and authors' name
  - Annotation-based queries (event based queries)
    - Video segment of people picking up or dropping down bags
  - Queries based on data patterns or features
    - Color distribution, texture description and other low level statistical information
  - Query by example
    - Cut a region of picture and try to find those regions from pictures or videos with the same or similar semantic meaning

## 8.2 Introduction to Image Indexing and Retrieval



- Four main approaches to image indexing and retrieval
  - Low level features -- Content based Image Retrieval (CBIR)
  - Structured attributes – Traditional database mgt. system
  - Object-recognition – Automatic object recognition
  - Text – Manual annotation (Google search)

## 8.2 Introduction to Image Indexing and Retrieval

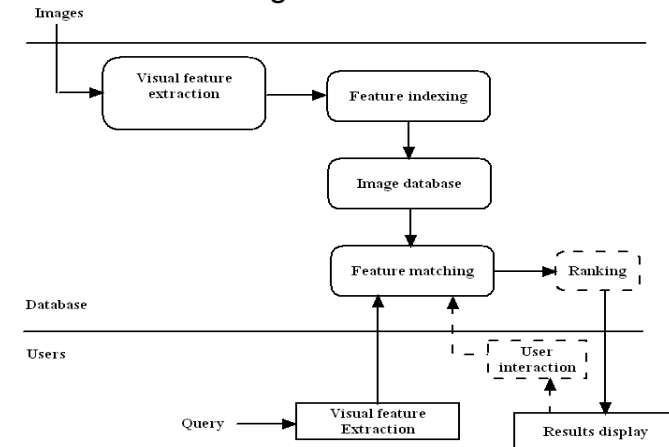


- Four main steps to approaches the image indexing and retrieval
  - Content based Image Retrieval (CBIR)– low level features
    - Extract low level image features (color, edge, texture and shape)
    - Expand these image feature towards semantic levels
    - Index on these images based on similar measurement
    - Relevance feedback to refine the candidate images

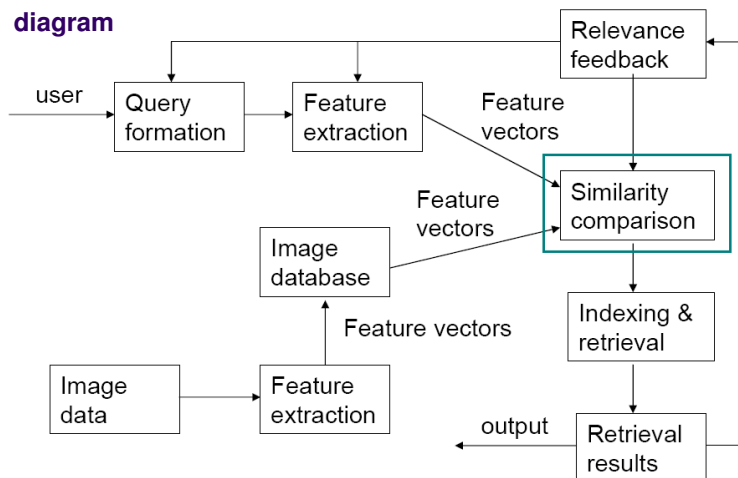
## 8.2 Introduction to Image Indexing and Retrieval



- Content based image retrieval



## 8.2 Introduction to Image Indexing and Retrieval



## 8.2 Introduction to Image Indexing and Retrieval

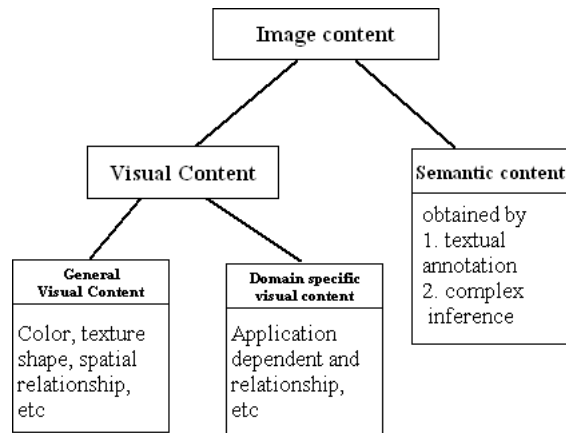


- Image representation

- A visual content descriptor can be either global or local.
- The global descriptor uses the visual features of the whole image
- A local descriptor uses the visual features of regions or objects to describe the image content, with the aid of region/object segmentation techniques

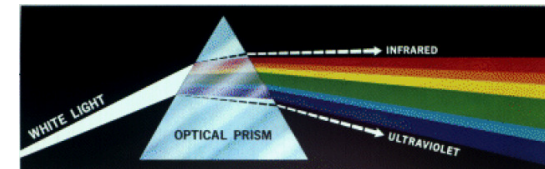
## 8.2 Introduction to Image Indexing and Retrieval

- Image representation



## 8.3 Low level Feature Extraction -- Color Representation

- Color
  - Color is very powerful in description and of easy extraction from nature images in its considerable variance changes:
    - Illumination
    - Orientation of the surface
    - Viewing geometry of the camera
- Color fundamentals



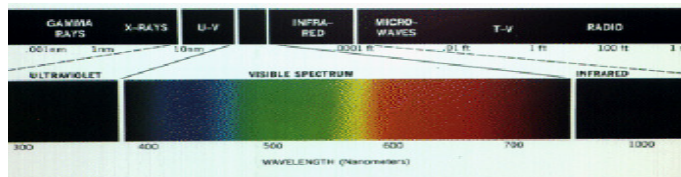
Ref: Gonzalez and Woods, digital image processing

Plate 1. Color spectrum seen by passing white light through a prism. (Courtesy of General Electric Co., Lamp Business Division.)

- Light of different wavelengths produces different color sensations such as in different broad regions (violet, blue, green, yellow, orange and red)

## 8.3 Low level Feature Extraction -- Color Representation

- Color fundamentals
  - The colors that humans perceive in an object are determined by the nature of the light reflected from the object.



Ref: Gonzalez and Woods, digital image processing

- Visible light is electromagnetic radiation with a spectrum wavelength ranging approximately from 400 to 780 nm.
- Red, Green and Blue are the additive primary colors. Any color can be specified by just these three values, giving the weights of these three components

## 8.3 Low level Feature Extraction -- Color Representation

- Color space
  - RGB (Red, Green and Blue) space
    - The RGB color space is the most important means of representing colors used in multimedia.
    - A color can be represented in a form (r-value,g-value,b-value). The value in here is defined as the percentage of the pure light of each primary.
      - Examples:
        - (100%,0%,0%) – pure saturated primary red
        - (50%,0%,0%) – a darker red
        - (0%,0%,0%) – black
        - (100%,100%,100%) -- white
    - A Cartesian Coordinate System is defined to measure each color with a vector.

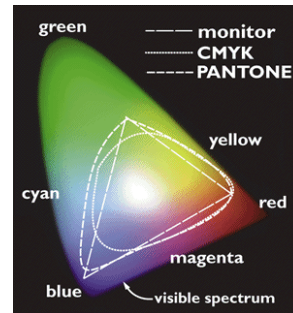
## 8.3 Low level Feature Extraction -- Color Representation



- RGB (Red, Green and Blue) space

- The value range for each primitive color is from 0 to 255 which is a 8-bit byte. Thus, a RGB color can be represented by 24 bits, three bytes

- In a practical system, a RGB color can hold different bits such as 24-bit, 15-bit and 12-bit color depth.
    - 24-bit -- full RGB color space
    - 15-bit – 5-bit for R, 6-bit for G and 5-bit for B
    - 12-bit – 4-bit for R, 4-bit for G and 4-bit for B

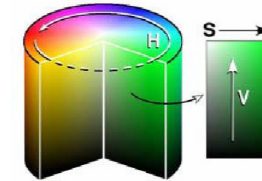


## 8.3 Low level Feature Extraction -- Color Representation



- HSV space

- From physical properties of color radiation, three basic components called Hue, Saturation and Value (HSV) of a pixel form another method for representing the colors of an image.
    - The value of a pixel can be either Intensity or Brightness



HSV color space as a cylindrical object

- Hue is the attribute of a visual sensation according to which an area appears to be similar to one of the perceived colors such as red, yellow, green and blue.
    - Hue is usually represented in the range from 0 to 360 degrees. For example, the color located at 90 degree corresponds to yellow and green

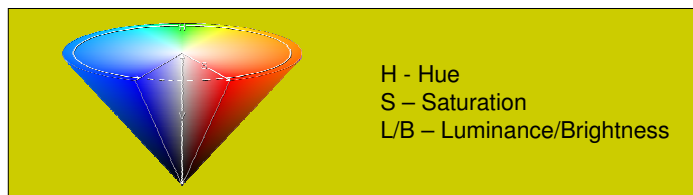
## 8.3 Low level Feature Extraction -- Color Representation



- HSV space

- Saturation is the colorfulness of an area judged in proportion to its brightness. For example, a pure color has a saturation 100%, while a white color has a saturation 0%.

- Luminance/Brightness is the attribute of a visual sensation to which an area appears to emit more or less light.



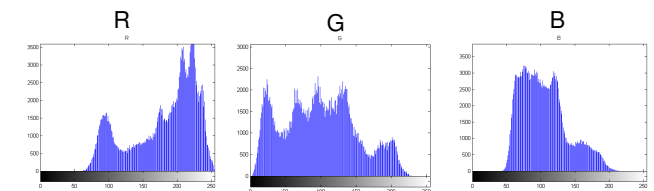
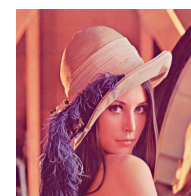
## 8.3 Low level Feature Extraction -- Color Representation



- Color descriptors

- Color histogram

- It characterizes the distributions of colors in an image both globally and locally
    - Each pixel can be described by three color components.
      - A histogram for one component describes the distribution of the number of pixels for that component color in a quantitative level – a quantized color bin.
      - The levels can be 256, 64, 32, 16, 8, 4, 1 (8-bit byte)



### 8.3 Low level Feature Extraction -- Color Representation



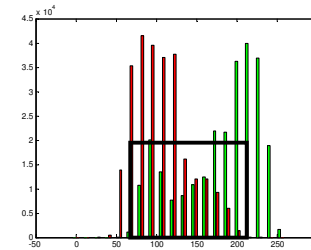
- Color histogram
  - In general, if more bins are defined in histogram calculation, it represents the more discrimination power. However,
    - It will increase the computation cost if use a combined color bin histogram systems
      - E.g. R\*G\*B = 256\*256\*256 = 16777216 bins!
    - it might generate color indexes for image database inappropriately
    - In some cases, it might not help the image retrieval performance
  - A effective method should be developed to select an adequate color bin numbers for different image retrieval systems.

### 8.3 Low level Feature Extraction -- Color Representation



- Color Histogram Intersection
  - Histogram Intersection is employed to measure the similarity between two histograms

$$S(I_p, I_q) = \frac{\sum_{i=1}^N \min(H_i(I_p), H_i(I_q))}{\sum_{i=1}^N H_i(I_q)}$$



Colors that are not present in the query image do not contribute to the intersection distance

### 8.3 Low level Feature Extraction -- Color Representation

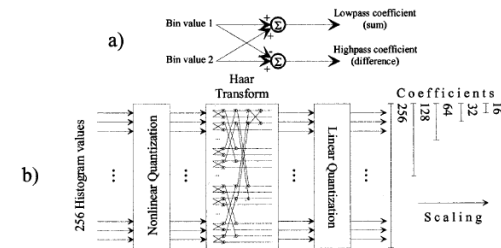


- Scalable color descriptor
  - A Haar transform-based encoding scheme
    - It applies across values of a color histogram in the HSV color Space
    - The basic unit of the transform consists of low-pass and high-pass filters.
    - The HSV color space for scalable color descriptor is uniformly quantized into a combined 256 bins – 16 levels in H, 4 levels in S and 4 levels in V.

### 8.3 Low level Feature Extraction -- Color Representation



- Scalable color descriptor

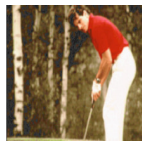


- Since the interoperability between different resolution levels is retained, the matching based on the information from subsets of the coefficients guarantees an approximation of the similarity in full color resolution

## 8.3 Low level Feature Extraction -- Color Representation



- Color Coherence Vector
  - Motivation
    - Color histogram is sensitive to both compression artifacts and camera auto-gain.
    - Color histogram is suitable for image content representation if the color pattern is unique compared with the rest of the dataset
    - Color histogram does not present spatial information



*These two images have very similar color histograms, despite their rather different appearances.*

## 8.3 Low level Feature Extraction -- Color Representation



- Color Coherence Vector
  - Can we do something better?
    - The color coherence vector (CCV) is a tool to distinguish images whose color histograms are indistinguishable
    - The CCV is a descriptor that includes relationship between pixels – spatial information

## 8.3 Low level Feature Extraction -- Color Representation



- Color Coherence Vector (CCV)
  - A color's coherence is defined as the degree to which pixels of that color are members of large **similar**-color regions.
  - These significant regions are referred as coherent regions which are observed to be of significant importance in characterizing images
  - Coherence measure classifies pixels as either coherent or incoherent
  - A color coherence vector represents this classification for each color in the image.

## 8.3 Low level Feature Extraction -- Color Representation



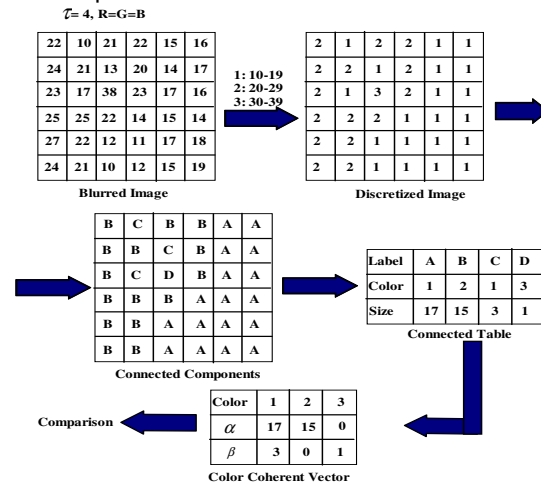
- How to compute CCV
  - The initial stage in computing a CCV is similar to the computation of a color histogram. We first blur the image slightly by replacing pixel values with the average value in a small local neighbourhood
  - We then **discretize** the colour space, such that there are only  $n$  distinct colors in the image.
  - To classify the pixels within a given color bucket as either coherent or incoherent. A coherent pixel is part of a large group of pixels of the same color, while an incoherent pixel is not.
  - We determine the pixel groups by computing connected components.

### 8.3 Low level Feature Extraction -- Color Representation

- How to compute CCV
  - Conduct average filtering on the image
    - To eliminate small variations between neighbor pixels
  - Discretize the image into n distinct colors
  - Classify the pixels within a given color bucket as either coherent or incoherent
    - A pixel is coherent if the size of this connected component exceeds a fixed value  $\tau$ ; otherwise, the pixel is incoherent
  - Obtain CCV by collecting the information of both coherent and incoherent into a vector
    - $CCV = (\alpha_1, \beta_1), (\alpha_2, \beta_2), \dots, (\alpha_n, \beta_n)$  where  $\alpha$  and  $\beta$  are the number of coherent pixels and incoherent pixels of the color respectively.

### 8.3 Low level Feature Extraction -- Color Representation

- How to compute CCV



### 8.3 Low level Feature Extraction -- Color Representation

- How to compare CCVs
  - Consider two images  $I$  and  $I'$ , together with their CCV's  $G_I$  and  $G_{I'}$ , and let the number of coherent pixels in color bucket  $i$  be  $\alpha_i$  (for  $I$ ) and  $\alpha'_i$  (for  $I'$ ). Similarly, let the number of incoherent pixels be  $\beta$  and  $\beta'_i$ . So

$$G_I = \langle (\alpha_1, \beta_1), \dots, (\alpha_n, \beta_n) \rangle$$

and

$$G_{I'} = \langle (\alpha'_1, \beta'_1), \dots, (\alpha'_n, \beta'_n) \rangle$$

- Non-normalized

$$\Delta_G = \sum_{j=1}^n |(\alpha_j - \alpha'_j)| + |(\beta_j - \beta'_j)|$$

- Normalized

$$Nor\_G = \sum_{i=1}^n \left| \frac{\alpha_i - \alpha'_i}{\alpha_i + \alpha'_i + 1} \right| + \left| \frac{\beta_i - \beta'_i}{\beta_i + \beta'_i + 1} \right|$$

### 8.4 Color-based Image Indexing and Retrieval Techniques

- Basic color-based image retrieval

- Color histogram bins

- For RGB color space, if each color channel M is discretized into 16 levels, the total number of discrete color combinations called histogram bins N.
- $H(M)$  is a vector  $(h_1, h_2, h_3, \dots, h_n)$  Where each  $h_i$  represents the number of pixels in image M falling into bin  $i$

M3 = 16x16x16=4096 bins in total

## 8.4 Color-based Image Indexing and Retrieval Techniques



- Simple histogram distance measure
  - The distance between the histogram of the query image and images in the database are measured
    - Image with a histogram distance smaller than a predefined threshold are retrieved from the database
    - The simplest distance between images I and H is the L-1 metric distance as

$$D(I,H) = \text{sum } |I-H|$$

## 8.4 Color-based Image Indexing and Retrieval Techniques



- Example 1
  - Suppose we have three images of 8x8 pixels and each pixel is in one of eight colors  $C_1$  to  $C_8$ .
    - Image 1 has 8 pixels in each of the eight colors
    - Image 2 has 7 pixels in each of colors  $C_1$  to  $C_4$  and 9 pixels in each of colors  $C_5$  to  $C_8$
    - Image 3 has 2 pixels in each of colors  $C_1$  and  $C_2$ , and 10 pixels in each of colors  $C_3$  to  $C_8$ .

$H_1 = (8,8,8,8,8,8,8,8)$   
 $H_2 = (7,7,7,7,9,9,9,9)$   
 $H_3 = (2,2,10,10,10,10,10,10)$   
The distances between these three images  
 $D(H_1, H_2) = 1+1+1+1+1+1+1+1=8$   
 $D(H_1, H_3) = 24$   
 $D(H_2, H_3) = 23$

- Therefore, Images 1 and 2 are most similar

## 8.4 Color-based Image Indexing and Retrieval Techniques



- Similarity among colors
  - The limitation of **using** L-1 metric distance is that the similarity between different colors or bins is ignored.
    - If two images with perceptually similar color but with no common color, These two images will have maximum distance according to the simple histogram measure.
    - Users are not only interested in images with exactly same colors as the query, but also in the images with perceptually similar colors. **Query on content not on color space**
    - Images may change slightly due to noises and variations on illumination

## 8.4 Color-based Image Indexing and Retrieval Techniques



- Similarity among colors
  - The limitation of **using** L-1 metric distance is that the similarity between different colors or bins is ignored (Cont.).
    - In the simple histogram measure, it might not be able to retrieve perceptually similar images due to these changes
  - Contributions of perceptually similar colors in the similarity calculation
    - Image distance and similarity have an inverse relationship.
    - The similar color measurement is a way to go !

## 8.4 Color-based Image Indexing and Retrieval Techniques



- Example 2 – Niblack's similarity measurement

*X – the query histogram; Y – the histogram of an image in the database  
Z – the bin-to-bin similarity histogram*

*The Similarity between X and Y  $\rightarrow \|Z\| = Z_iAZ$*

*Where A is a symmetric color similarity matrix with  $a(i,j) = 1 - d(c_i,c_j)/d_{max}$*

*$c_i$  and  $c_j$  are the  $i$ th and  $j$ th color bins in the color histogram*

*$d(c_i,c_j)$  is the color distance in the mathematical transform to Munsell color space and  $d_{max}$  is the maximum distance between any two colors in the color space.*

- The similarity matrix A accounts for the perceptual similarity between different pairs of colors.



## 8.4 Color-based Image Indexing and Retrieval Techniques



- Cumulative histogram distance measure

- Instead of bin-to-bin distance without considering color similarity, a cumulative histogram of image M is defined in terms of the color histogram H(M):

$$Ch_i = \sum_{j <= i} h_j \quad \text{The cumulative histogram vector matrix}$$

$CH(M) = (Ch_1, Ch_2, \dots, Ch_n)$

- The drawback of this approach is that the cumulative histogram values may not reflect the perceptual color similarity



## 8.4 Color-based Image Indexing and Retrieval Techniques



- Perceptually weighted histogram (PWH) distance measure

- Representative colors in the color space are chosen when calculating the PWH.
- While building a histogram, the 10 perceptually most similar representative colors are found for each pixel.
- The distance between the pixel and 10 Rep. colors are calculated



## 8.4 Color-based Image Indexing and Retrieval Techniques



- Other techniques

- Statistics of color distribution
  - Color regions where pixels are highly populated in the color space are quantized more finely than **others**.
  - Color coherence vector is one of the types of statistics of color distribution



## 8.4 Color-based Image Indexing and Retrieval Techniques



- Other techniques
  - Other color spaces
    - RGB color spaces are not perceptually uniform.
      - The calculated distance in a RGB space does not truly reflect **perceptual** color difference.
    - Scalable color descriptor
      - HSV has characteristics to distinguish one color from another
    - HMMD (Hue-Max-Min-Diff) histogram
      - The color space is closer to a perceptually uniform color space [2]

## 8.5 Image Retrieval based on Texture



- Texture
  - Introduction to texture feature
    - The concept of texture is intuitively obvious but has no precise definition
    - Texture can be described by its tone and structure
      - Tone – based on pixel intensity properties
      - Structure – describes spatial relationships of primitives

## 8.5 Image Retrieval based on Texture



- Texture
  - MPEG-7 standard
    - The homogeneous texture descriptor (HTD). Two components of the HTD will be performed in the whole extraction procedure
      - Mean energy
      - Energy deviation
    - The 2-D frequency plane is partitioned into 30 frequency channels

The syntax of HTD = [fDC, fSD, e1,e2,...e30,d1,d2,...,d30] .

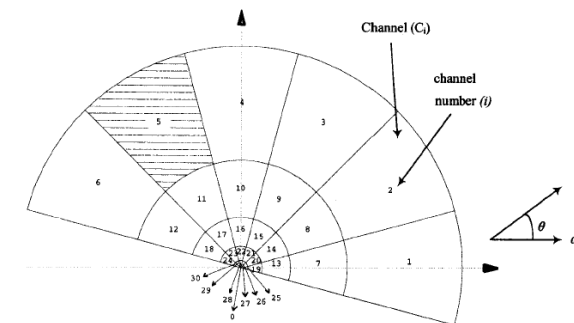
where *fDC* and *fSD* are the mean and standard deviation of the image respectively,

Where *e<sub>i</sub>* and *d<sub>i</sub>* are the mean energy and energy deviation that nonlinearly scaled and quantized of the *i*th channel

## 8.5 Image Retrieval based on Texture



- Texture
  - The frequency plane partitioning is uniform along the angular direction but not uniform along the radial direction.



## 8.5 Image Retrieval based on Texture



- Texture

- Each channel is modeled using Gabor function:
  - If a channel indexed by  $(s,r)$  where  $s$  is the radial and  $r$  is the angular index. Then the  $(s,r)$ -channel in the freq. domain

$$G_{s,r}(\omega, \theta) = \exp\left[\frac{-(\omega - \omega_s)^2}{2\sigma_s^2}\right] \cdot \exp\left[\frac{-(\theta - \theta_r)^2}{2\tau_r^2}\right]$$

- Where  $\sigma_s$  and  $\tau_r$  are the standard deviation of the Gaussian in the radial direction and the angular direction, respectively

## 8.5 Image Retrieval based on Texture



- Texture

- The energy of each channel is defined as the log-scaled sum of the square of the Gabor-filtered Fourier transform coefficients of an image

$$e_i = \log_{10}[1 + p_i]$$

where

$$p_i = \sum_{\omega=0^+}^1 \sum_{\theta=(0^+)^+}^{360^\circ} [G_{s,r}(\omega, \theta)|\omega|P(\omega, \theta)]^2$$

## 8.5 Image Retrieval based on Texture



- Texture

- $P(\omega, \theta)$  the Fourier transform of an image represent in the polar freq. domain  $P(\omega, \theta) = F(\omega \cos \theta, \omega \sin \theta)$  where  $F(u, v)$  is the Fourier transform in the Cartesian coordinate system
- The energy deviation of each feature channel is defined as the log-scaled standard deviation of the square of the Gabor-filtered Fourier transform coefficients of an image

$$d_i = \log_{10}[1 + q_i] \quad \text{where} \quad q_i = \sqrt{\sum_{\omega=0^+}^1 \sum_{\theta=(0^+)^+}^{360^\circ} \{[G_{s,r}(\omega, \theta)|\omega|P(\omega, \theta)] - p_i\}^2}$$

- The HTD consists of the mean and standard deviation of the image intensity, the energy  $e_i$  and energy deviation  $d_i$  for each feature channel

## 8.5 Image Retrieval based on Texture



- Texture

- Demonstrations of using homogeneous texture descriptor for image search
- Reference – Introduction to MPEG-7

## 8.5 Image Retrieval based on Texture



### • Texture

- Texture [4] can also be defined as a function of the spatial variation in pixel intensities.
- One example is to use statistical properties of the spatial distribution of gray-levels of an image. Two types of statistical properties can be used, i.e. (1) first-order statistics and (2) second-order statistics.
  - The first-order statistics measures only depend on the individual pixel gray-levels.
    - Define  $L$  -- the number of distinct grey levels
    - Define  $z$  -- the random variable denoting the grey-level
    - Define  $p(z_i)$  -- the probability of a grey level occurring in the image

## 8.5 Image Retrieval based on Texture



### • Texture

- The first-order statistics measures only depend on the individual pixel gray-levels.
  - Define  $L$  -- the number of distinct grey levels
  - Define  $z$  -- the random variable denoting the grey-level
  - Define  $p(z_i)$  -- the probability of a grey level occurring in the image

$$m = \sum_{i=0}^{L-1} z_i p(z_i)$$

#### Skewness

$$\mu_3(z) = \sum_{i=0}^{L-1} (z_i - m)^3 p(z_i)$$

#### Overall Uniformity

$$U = \sum_{i=0}^{L-1} p^2(z_i)$$

#### Overall standard deviation

$$\sigma = \sqrt{\sum_{i=0}^{L-1} (z_i - m)^2 p(z_i)}$$

#### R-Inverse variance

$$R = 1 - \frac{1}{1 + \sigma^2(z)}$$

#### Overall Entropy

$$e = -\sum_{i=0}^{L-1} p(z_i) \log_{10} p(z_i)$$

## 8.5 Image Retrieval based on Texture



- The second-order statistics take into account the relationship between the pixel and its neighbors
  - The Grey-level Co-occurrence Matrix (GLCM) is used to calculate the second-order statistics.
  - Suppose the following 4x4 pixel image with 3 distinct grey-levels:

$$\begin{bmatrix} 1 & 1 & 0 & 0 \\ 1 & 1 & 0 & 0 \\ 0 & 0 & 2 & 2 \\ 0 & 0 & 2 & 2 \end{bmatrix}$$

- And  $d = (dx, dy) = (1,0)$  means that compute the co-occurrences of the pixels to the left of the current one.

## 8.5 Image Retrieval based on Texture



- The 3x3 co-occurrence matrix is defined as follows. From the table, the element [0,0] in the GLCM matrix is 4. That is the number of counts of pixels with grey-level 0 that have a unit with a gray-level of 0 in the left

		Gray-Levels at current pel		
		0	1	2
Gray-Levels at left	0	4	0	2
	1	2	2	0
	2	0	0	2

## 8.5 Image Retrieval based on Texture



- The Symmetrical GLCM can be computed by adding it to its transpose such as with the position operator (-1,0).
- A GLCM will be then normalized by dividing each individual element by the total count in the matrix giving the co-occurrence probabilities.
- Computing the GLCM over the full 256 gray-level is very expensive and it will also not achieve a good statistical approximation due to a lot of cells with zero values
- A 16 linearly scaled grey-levels is commonly used in CBIR application. The position operation in a CBIR system can be: (1,0), (0,1), (1,1) and (-1,0).

## 8.5 Image Retrieval based on Texture



- Based on GLCM, the second-order statistics are then computed as follows:

- **Angular Second Moment (Energy)**  $A$  measures the homogeneity of the image

$$A = \sum_i \sum_j c_{ij}^2$$

- **Entropy** has the same meaning with one of the first-order statistics but using GLCM instead:

$$\delta = -\sum_i \sum_j c_{ij} \log_2 c_{ij}$$

- **Inverse Difference Moment (Homogeneity)**  $I$  is another measure of homogeneity which is sometimes called local homogeneity

$$I = \sum_i \sum_j \frac{c_{ij}}{1 + (i - j)^2}$$

## 8.5 Image Retrieval based on Texture



- Contrast (Inertia) measures how inhomogeneous the image is

$$C = \sum_i \sum_j (i - j)^2 c_{ij}$$

- Correlation  $cor$  measures the linear dependency on the pairs of pixels:

$$cor = \frac{\sum_i \sum_j (i - \mu_x)(j - \mu_y)c_{ij}}{\sigma_x \sigma_y}$$

Where  $\mu_x = \sum_i [i \sum_j c_{ij}]$        $\mu_y = \sum_j [j \sum_i c_{ij}]$

$$\sigma_x = \sum_i [(i - \mu_x)^2 \sum_j c_{ij}] \quad \sigma_y = \sum_j [(j - \mu_y)^2 \sum_i c_{ij}]$$

## 8.5 Image Retrieval based on Texture

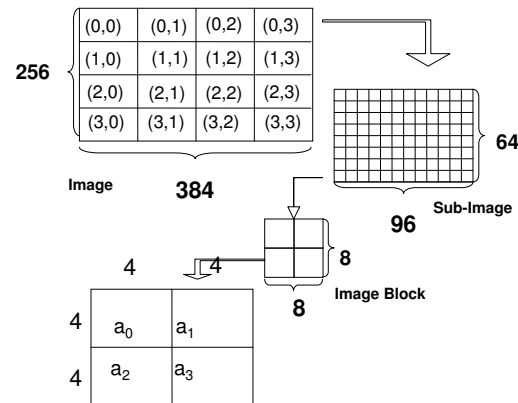


### • Local Edge Histograms

- The edge histogram descriptor (EHD) defined in MPEG-7 represents local edge distribution in the image
  - Specifically, the image is first divided into sub-images.
  - The local-edge distribution for each sub-image can be represented by a **histogram**.
  - To generate the histogram, **edges in the sub-images** are categorized into five types:
    - vertical, horizontal, 45 degree diagonal, 135 degree diagonal, non-directional edges and then computed for each sub-images
    - Since there are 16 sub-images, totally  $5 \times 16 = 80$  histogram bins are required

## 8.5 Image Retrieval based on Texture

### Local Edge Histograms



An example for dividing an image into sub-images and 8x8 image blocks

## 8.5 Image Retrieval based on Texture

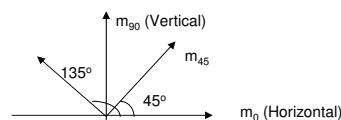
### Local Edge Histograms

- EHD extraction:
  - Each sub-image is first converted to grey-scale levels. The EHD calculation is based on image blocks such as 8x8 pixels.
  - For a 384x256 size of image, 16 sub-images is divided and each sub-image is further divided into 8x8 blocks, the average intensities in the image block are defined as  $a_0$ ,  $a_1$ ,  $a_2$  and  $a_3$  respectively.
  - The edge direction of a block is determined by calculating the edge magnitudes.

## 8.5 Image Retrieval based on Texture

### EHD extraction

- The largest edge magnitude is chosen as the edge direction if the magnitude is larger than the threshold
- If the magnitude is smaller than the threshold, the block will be decided as containing no-edge and its counts are discarded and not used in computing histograms.
- The direction of the edge is shown below



The direction of the edge

## 8.5 Image Retrieval based on Texture

### EHD extraction

- The edge magnitude can be calculated (digital filtering) as follows

$$m_{90} = a_0 - a_1 + a_2 - a_3 \quad m_0 = a_0 + a_1 - a_2 - a_3$$

$$m_{45} = \sqrt{2}a_0 - \sqrt{2}a_3 \quad m_{135} = \sqrt{2}a_1 - \sqrt{2}a_2$$

$$m_{non-directional} = 2a_0 - 2a_1 - 2a_2 + 2a_3$$

- After calculating the edge magnitude for each image block, 5 histogram columns for this sub-image will be calculated