Name: \_\_\_\_\_

Student Number: \_\_\_\_\_

Signature: \_\_\_\_\_

The University Of New South Wales Sample Exam - Written Semester 2, 2014

# COMP3421 & COMP9415

# **Computer Graphics**

Time allowed: **1 hour** Total number of questions: **7** Total number of marks: **30** Note: Actual final exam will be **2 hours and worth 60 marks** 

> UNSW Approved Calculators **may** be used. Questions are **NOT** worth equal marks. Answer **all** questions. Start each part (A,B,C) in a new booklet This paper may **not** be retained by the candidate.

> > Answers must be written in ink. Except where they are expressly required, pencils may be used only for drawing, sketching or graphical work.

## Part A:

#### Question 1

(5 marks) The normal at a vertex (0,1,2) on a surface is (0,4,5). The light source is (0,1,4). The diffuse colour of the light is (0.9,0,0.2). The diffuse co-efficients of the surface are (0.4,1,0). What will the rgb colour of the vertex be? Assume there is no specular, emmissive or ambient component or light attenuation.

### Question 2

(8 marks) Suppose you want a camera positioned at point (3,2,1) in world co-ordinates looking towards point (1,0,-1).

- (a) What other piece of information do you need to give gluLookAt in order for it to create a co-ordinate frame for camera space? (1 mark)
- (b) Choose some suitable value for that piece of information and show a fragment of OpenGL code that would set the modelview matrix accordingly. (1 mark)
- (c) What would the camera's local coordinate frame (in world coordinates) be? (3 marks)
- (d) Show what the modelview matrix would contain after the call to gluLookAt (2 marks)
- (e) Give the camera co-ordinates of a vertex with world co-ordinates of (-1,1,3). (1 mark)

## Part B: Short answer questions

Start this section in a new booklet Provide short 3-4 sentence answers to the following.

#### Question 3

(3 marks) Give 2 uses for BSP trees and explain the differences in how they are used in each situation.

### Question 4

(3 marks) What is a fragment shader?

### Question 5

(3 marks) What is trilinear filtering?

# Part C: Design problems

#### Start this section in a new booklet Provide 1-2 paragraph answers to the following.

#### Question 6

(4 marks) You are applying for a job as a computer graphics expert. In the techincal interview they ask you what kind of modelling techniques you would use to model the shape and surface of a shiny metal teapot for a real-time game. Give reasons for your choices.

#### Question 7

(4 marks) You want to render a scene with soft shadows and realistic diffuse lighting. What technique/s would give the most realistic outcome? What are the pros and cons of this/these techniques?

- End of exam -