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## Student Number:

## Signature:

The University Of New South Wales
Sample Exam - Written
Semester 2, 2014
COMP3421 \& COMP9415

## Computer Graphics

Time allowed: 1 hour
Total number of questions: $\mathbf{7}$
Total number of marks: 30
Note: Actual final exam will be 2 hours and worth 60 marks

UNSW Approved Calculators may be used.
Questions are NOT worth equal marks.
Answer all questions.
Start each part (A,B,C) in a new booklet
This paper may not be retained by the candidate.

Answers must be written in ink. Except where they are expressly required, pencils may be used only for drawing, sketching or graphical work.

## Part A:

## Question 1

( 5 marks) The normal at a vertex $(0,1,2)$ on a surface is $(0,4,5)$. The light source is $(0,1,4)$. The diffuse colour of the light is $(0.9,0,0.2)$. The diffuse co-efficients of the surface are $(0.4,1,0)$. What will the rgb colour of the vertex be? Assume there is no specular,emmisive or ambient component or light attenuation.

## Question 2

( 8 marks) Suppose you want a camera positioned at point $(3,2,1)$ in world co-ordinates looking towards point $(1,0,-1)$.
(a) What other piece of information do you need to give gluLookAt in order for it to create a co-ordinate frame for camera space? (1 mark)
(b) Choose some suitable value for that piece of information and show a fragment of OpenGL code that would set the modelview matrix accordingly. (1 mark)
(c) What would the camera's local coordinate frame (in world coordinates) be? (3 marks)
(d) Show what the modelview matrix would contain after the call to gluLookAt (2 marks)
(e) Give the camera co-ordinates of a vertex with world co-ordinates of ( $-1,1,3$ ). (1 mark)

## Part B: Short answer questions

Start this section in a new booklet
Provide short 3-4 sentence answers to the following.

## Question 3

(3 marks) Give 2 uses for BSP trees and explain the differences in how they are used in each situation.

## Question 4

(3 marks) What is a fragment shader?

## Question 5

(3 marks) What is trilinear filtering?

## Part C: Design problems

Start this section in a new booklet
Provide 1-2 paragraph answers to the following.

## Question 6

(4 marks) You are applying for a job as a computer graphics expert. In the techincal interview they ask you what kind of modelling techniques you would use to model the shape and surface of a shiny metal teapot for a real-time game. Give reasons for your choices.

## Question 7

(4 marks) You want to render a scene with soft shadows and realistic diffuse lighting. What technique/s would give the most realistic outcome? What are the pros and cons of this/these techniques?

