COMP3421/9415 Computer Graphics

Further geometry & Transformations

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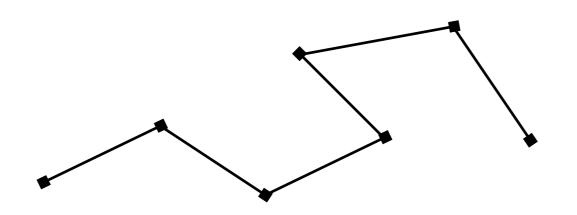
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Recap

- We know how to use OpenGL to draw points and lines
 - OpenGL API
 - Manual memory management
- Lab task available for practice
 - Help session at 3-4PM on Thursday and 2-3PM on Friday. In the Piano lab (K14 underground)

Line strips

• A line strip is a series of points joined by lines



- They can be drawn with GL_LINE_STRIP
- See LineStrip2D.java

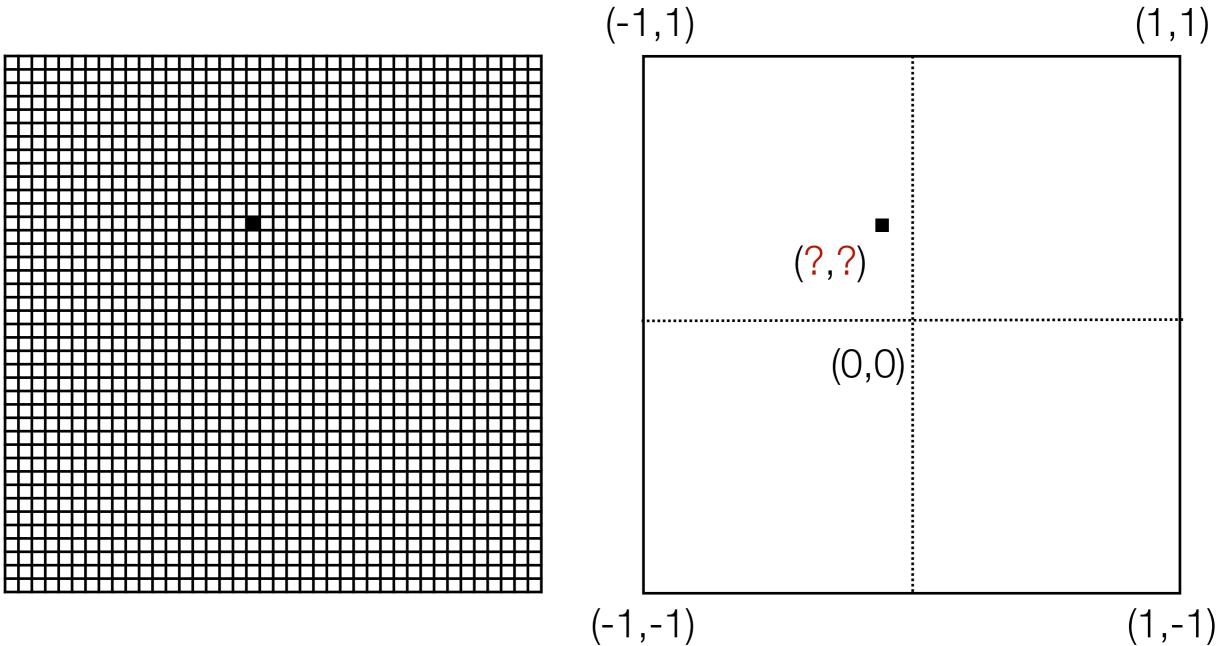
Mouse Input events

- We can add mouse event listeners to handle input.
 - <u>http://jogamp.org/deployment/v2.3.2/javadoc/jogl/javadoc/com/jogamp/newt/event/MouseListener.html</u>
- Adaptors let us only handle the events we care about.
 - <u>http://jogamp.org/deployment/v2.3.2/javadoc/jogl/javadoc/com/jogamp/newt/event/MouseAdapter.html</u>
- See LineDrawing.java



- When we click on the screen we get the mouse co-ordinates in screen co-ordinates.
- We need to somehow map them back to viewport co-ordinates.

Mouse Events

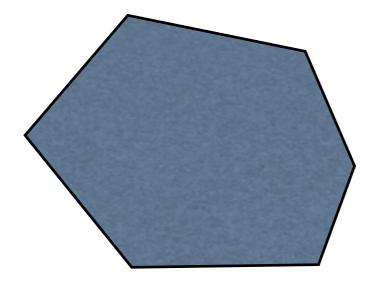




- We can draw triangles with GL_TRIANGLES
- See Triangle2D.java and TriangleDrawing.java

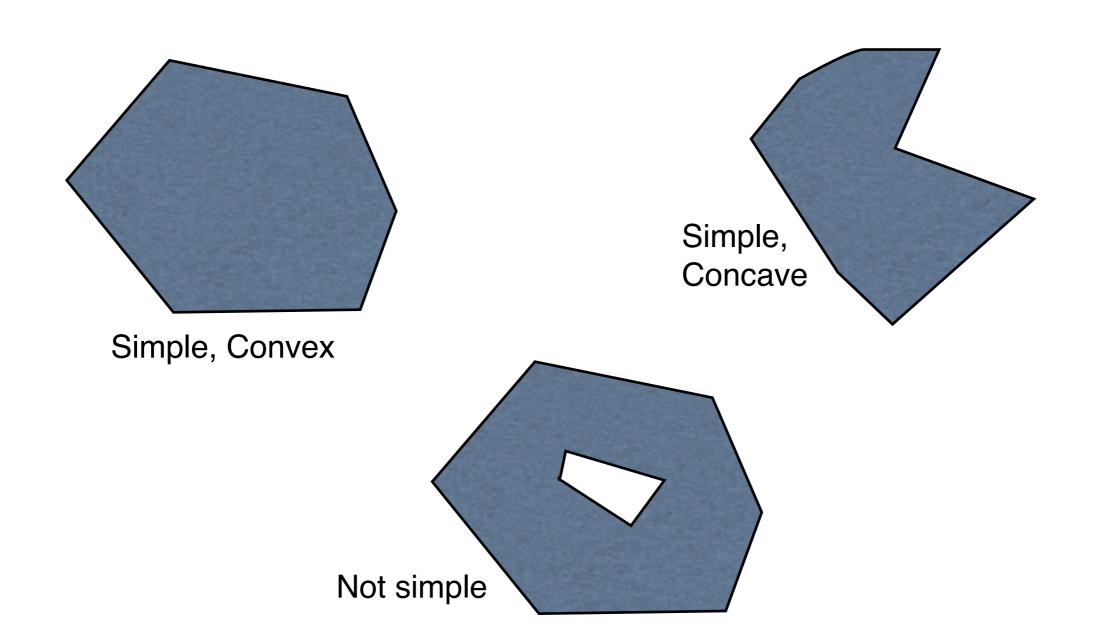


Shapes with an arbitrary number of sides



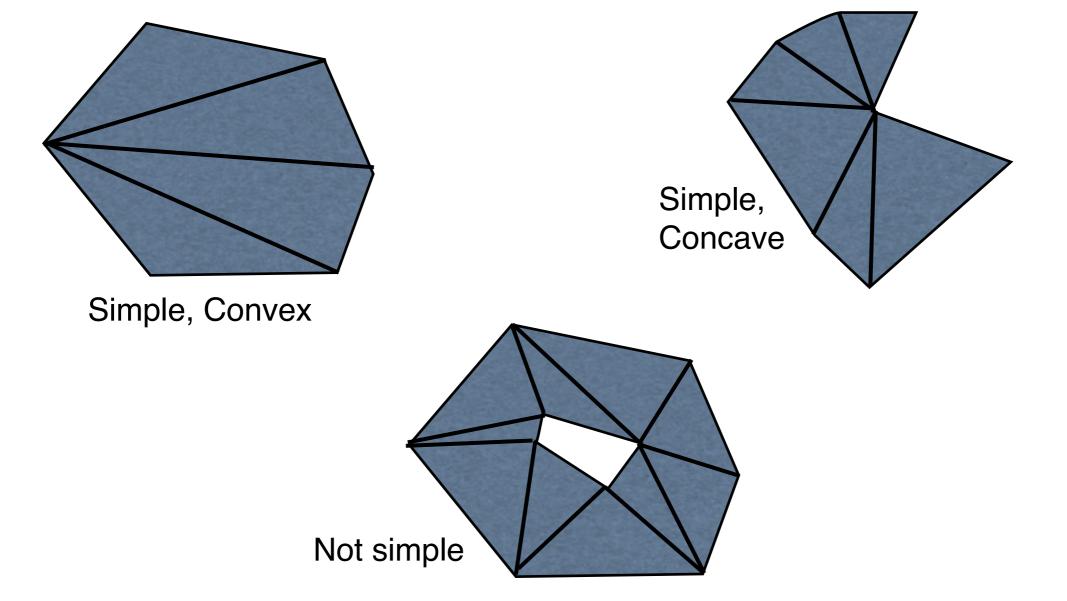
Whether or not we can easily draw them depends on a few factors

Polygons



Tessellation

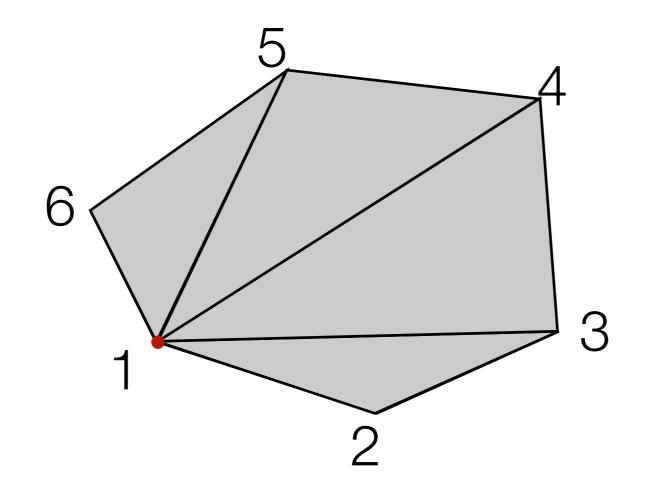
 We can draw polygons by splitting them up into simpler shapes (typically triangles)



Triangle Fans

- One simple method is to use a triangle fan.
- Start with any vertex of the polygon and move clockwise or counter-clockwise around it.
- The first three points form a triangle. Any new points after that form a triangle with the last point and the starting point.

Triangle Fans



Triangle Fans

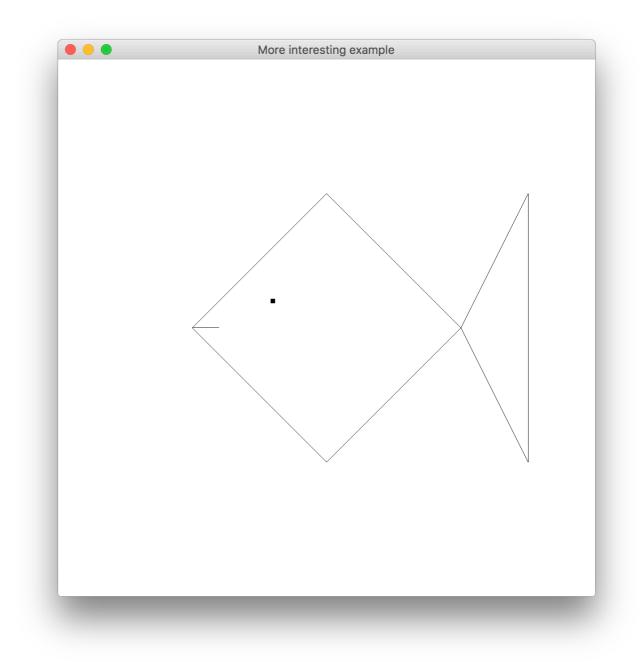
- Works for all simple convex polygons, and some concave ones
- Can be drawn with GL_TRIANGLE_FAN
- The lab task

Transformations

- One of the fundamental concepts we will cover in this course
- This week and next week we will be focusing on 2D transformations.

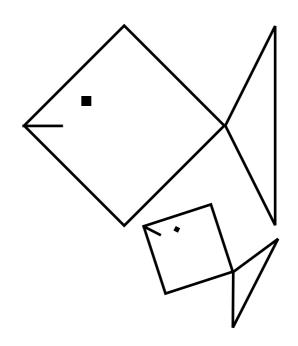
Back to the fish

- So we can draw a fish?
- What if we wanted to draw one that was somewhere else
 - -... or smaller
 - -... or swimming upwards



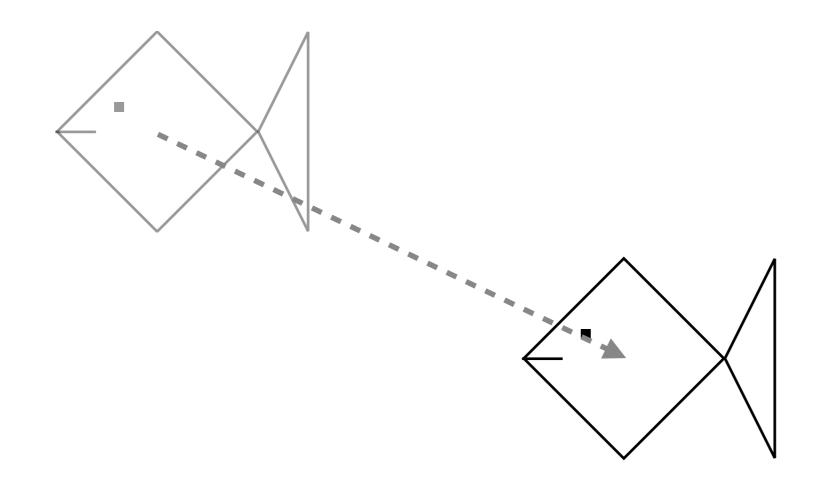
Back to the fish

 What if we wanted to draw a scene like this?



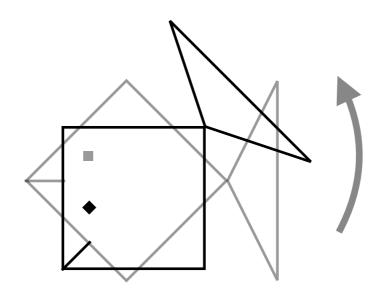


Translation is the process of moving an object in space



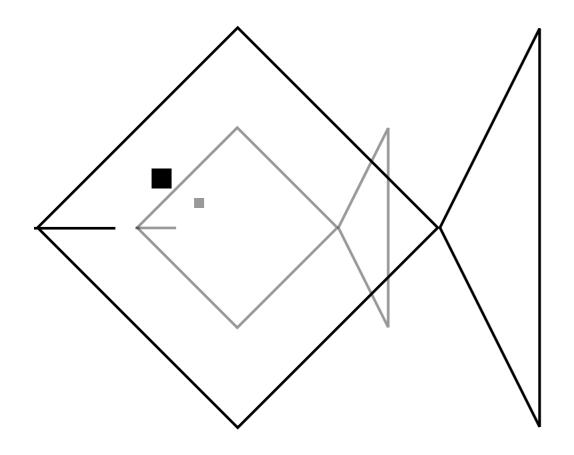


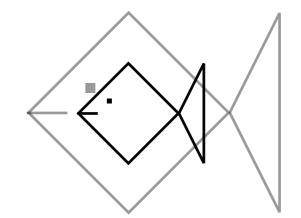
Rotate objects around the origin



Scaling

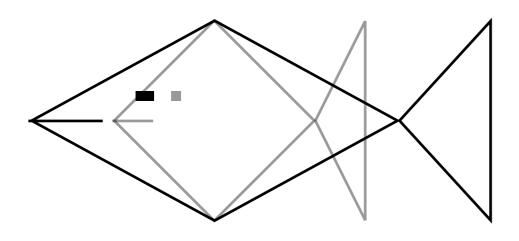
• Scale along both axes.

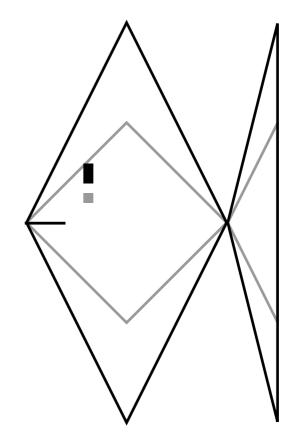




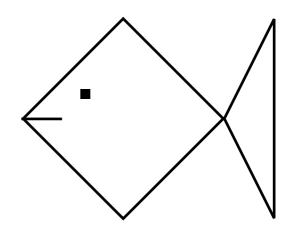
Scaling

• Or scale across only one axis

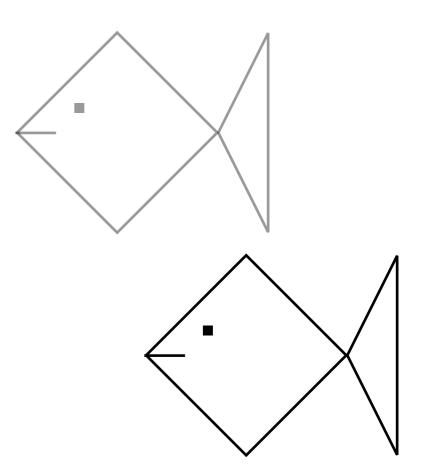




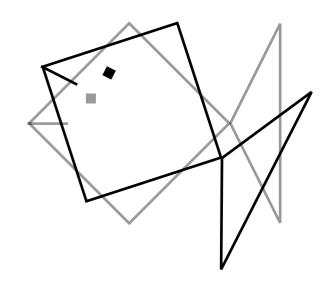
• We can compose these transforms to arrange a fish however we want e.g.



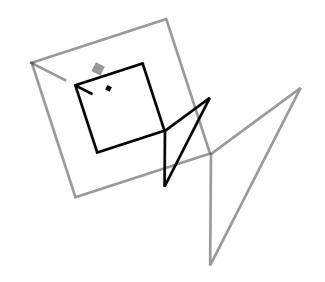
- We can compose these transforms to arrange a fish however we want e.g.
 - -Translate



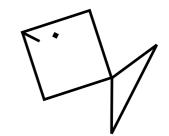
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 - -Translate
 - -Rotate



- We can compose these transforms to arrange a fish however we want e.g.
 - -Translate
 - -Rotate
 - -Scale



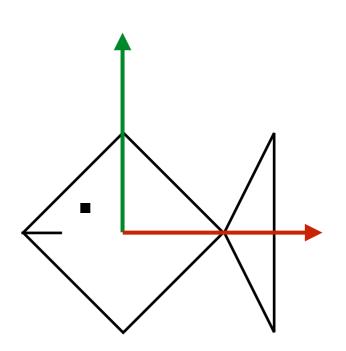
- We can compose these transforms to arrange a fish however we want e.g.
 - -Translate
 - -Rotate
 - -Scale



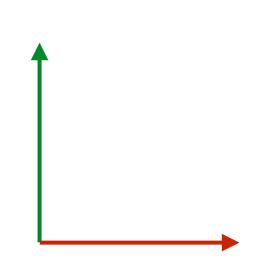
Transformations

- We can think of transformations in two ways
- 1. Extrinsic: An object being transformed or altered within a **fixed co-ordinate** system.
- 2. Intrinsic: The co-ordinate system of the object being transformed. This is generally the way we will think of it.

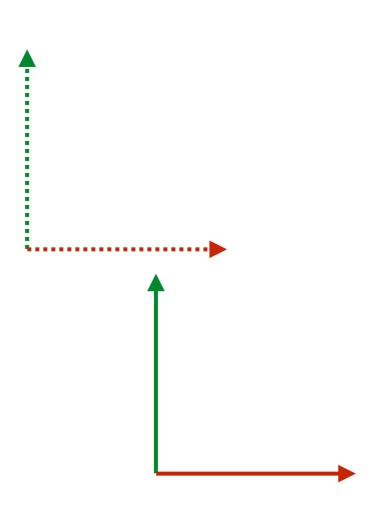
• We transform the coordinate system the fish is in. e.g.



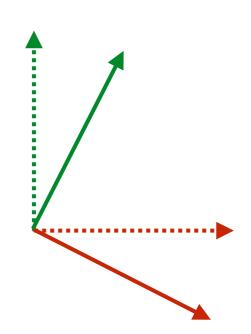
• We transform the coordinate system the fish is in. e.g.



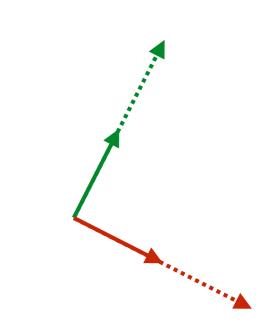
- We transform the coordinate system the fish is in. e.g.
 - -Translate



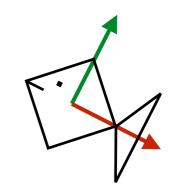
- We transform the coordinate system the fish is in. e.g.
 - -Translate
 - -Rotate



- We transform the coordinate system the fish is in. e.g.
 - -Translate
 - -Rotate
 - -Scale



- We transform the coordinate system the fish is in. e.g.
 - -Translate
 - -Rotate
 - -Scale
 - -Draw fish



Model transformation

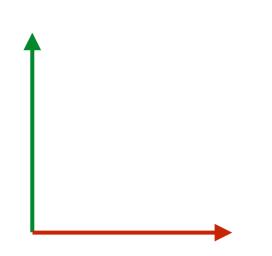
- A model transformation describes how a local coordinate system maps to the world coordinate system.
- Each object in a scene has its own local coordinate system.

Coordinate frames

- We define a coordinate system by a coordinate frame.
- It defines the origin and the direction and scale of the x and y-axes.

Coordinate frames

- A helpful analogy is to think of a coordinate frame as a more *general* form of cursor.
 - -Mouse cursors can only be translated
 - Coordinate frames can *also* be rotated and scaled (and more).



Identity frame

- The coordinate frame with:
 - -an origin at (0,0)
 - -y-axis vertical and of length 1
 - -x-axis horizontal and of length 1
- ... is referred to as the identity frame

Coordinate Frames in UNSWgraph

- The CoordFrame2D class represents a coordinate frame in 2D.
 - Constructed via the static method CoordFrame2D.identity()
 - Has methods for generating transformed coordinate frames.
 - -See TransformingFish.java.

Transformations

- We can apply different transformations to the coordinate frame:
 - -translate(float x, float y)
 - -rotate(float degrees)
 - -scale(float x, float y)
- Giving the frame as an argument to the draw methods will draw them in the coordinate system represented by the frame. e.g.

-line.draw(gl,frame)

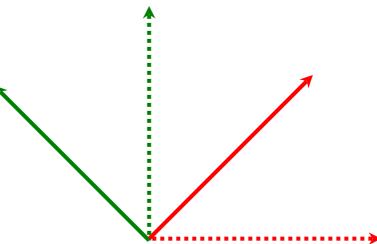
translate(x,y)

- Translate the coordinate space by the specified amount along each axis.
- In this case the origin of the co-ordinate frame moves.



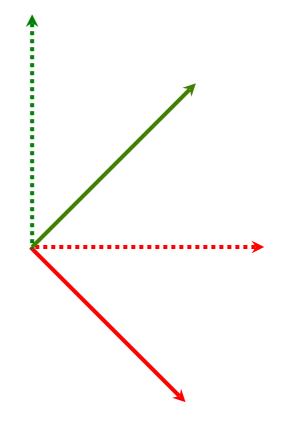
rotate(degrees)

- Rotate the coordinate space by the specified angle.
- Notice, the origin of the co-ordinate frame doesn't move



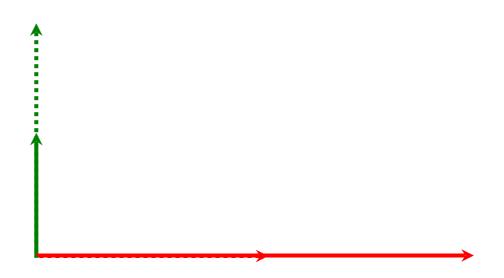
rotate (degrees)

- Angles are in degrees.
- Positive rotations are rotating x towards y.
- Negative rotations are rotating y towards x.



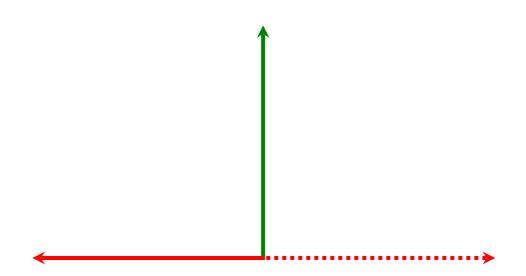
scale(x, y)

- Scale the coordinate space by the specified amounts in the x, y directions.
- Notice again, the origin of the co-ordinate doesn't move.



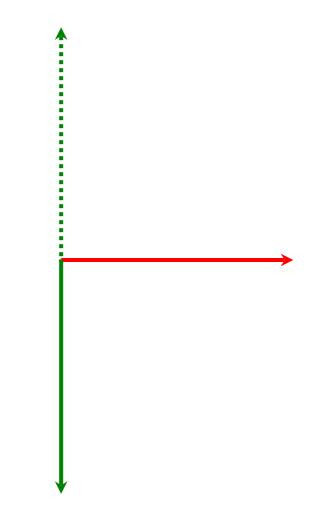
scale(x, y)

- Negative scales create reflections.
- e.g. scale(-1,0)
- Flip horizontally



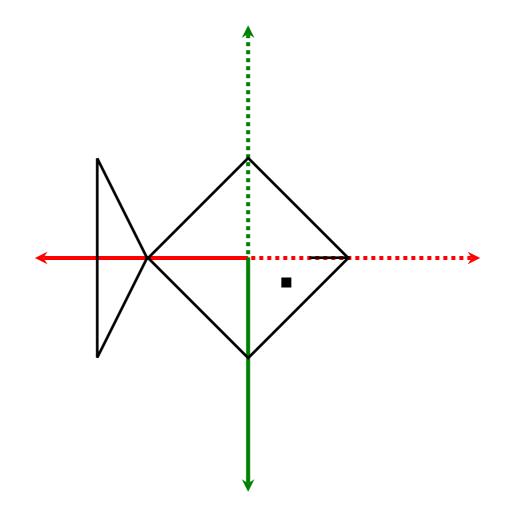
scale(x, y)

- or scale(0,-1)
- Flip vertically



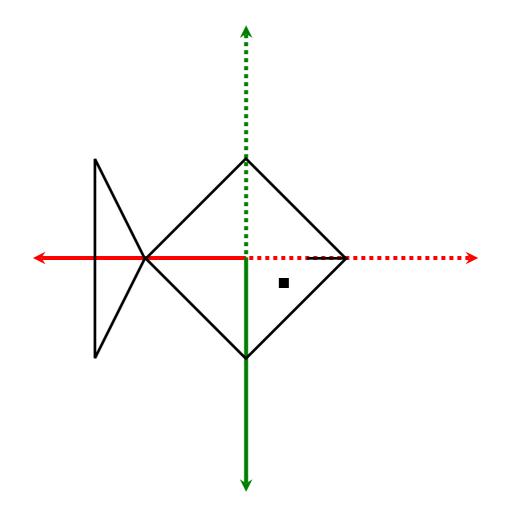


What transformation/s would give us this result?



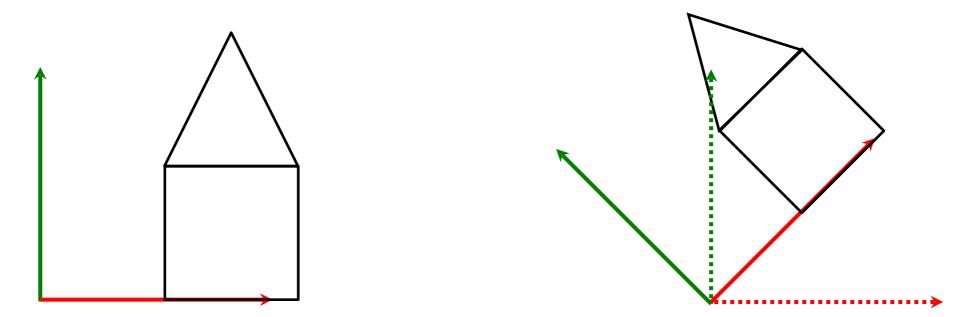
Solution

- •scale(-1,-1)
- •or rotate(180)
- or rotate(-180)



Rotation

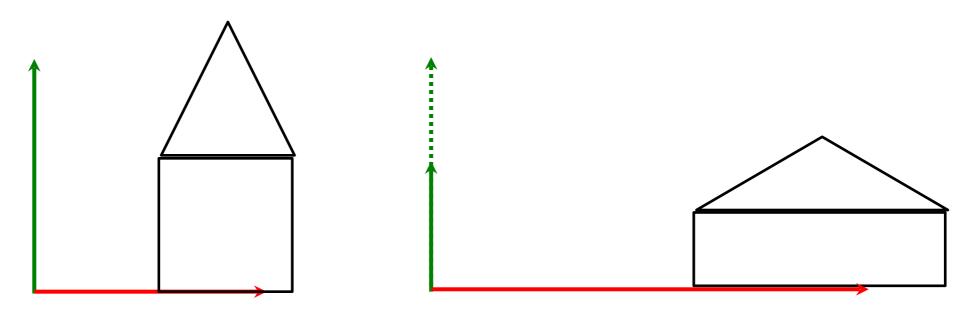
 If the object is not located at the origin, it might not do what you expect when its co-ordinate frame is rotated.



• The origin of the co-ordinate frame is the pivot point.



 If the object is not located at the origin, the object will move further from the origin if its coordinated frame is scaled



Only points at the origin remain unchanged.

Exercise

Draw the co-ordinate frame after each successive transformation.

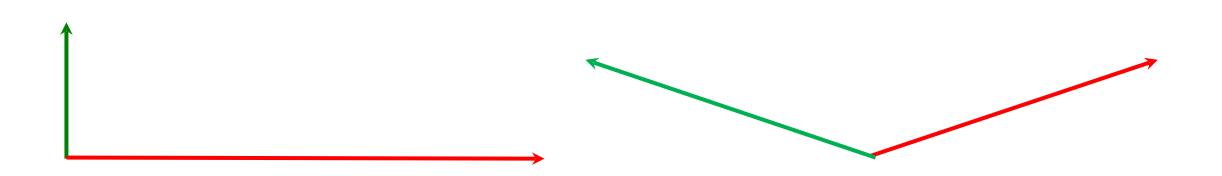
CoordFrame2D.identity()
.translate(-1, 0.5)
.rotate(90)
.scale(1, 2)

Order matters

- Note that the order of transformations matters.
- translate then rotate != rotate then translate
- translate then scale != scale then translate
- rotate then scale != scale then rotate

Non-uniform Scaling then Rotating

 If we scale by different amounts in the x direction to the y direction and then rotate, we get unexpected and often unwanted results. Angles are not preserved.



Rotating about an arbitrary point.

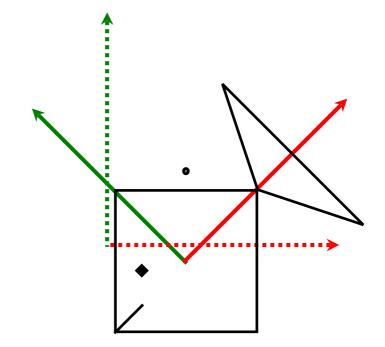
- So far all rotations have been about the origin. To rotate about an arbitrary point.
- 1.Translate to the point
 - -translate(0.5,0.5)

2.Rotate

-rotate(45)

3. Translate back again

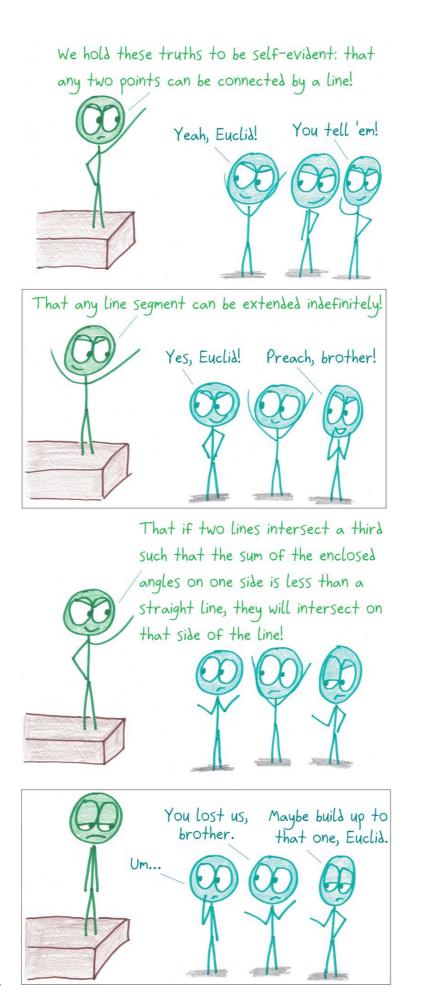
-translate(-0.5,-0.5)



Storing history

- Often we want to store the current transformation/coordinate frame, transform it and then restore the old frame again.
- The CoordFrame2D class is immutable, so we can store intermediate frames

CoordFrame2D fishFrame0 = CoordFrame2D.identity().scale(0.5f, 0.5f); CoordFrame2D fishFrame1 = fishFrame0.translate(1, -1); CoordFrame2D fishFrame2 = fishFrame0.translate(-1, 1);



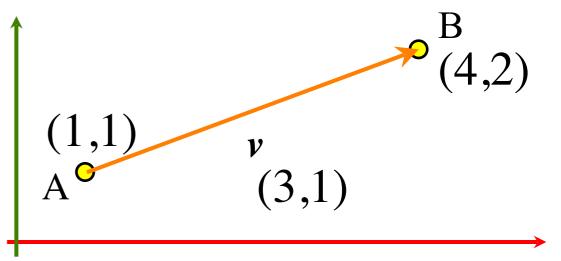
Source: mathwithbaddrawings.com

Vector and Matrix Revision

- To represent coordinate frames and easily convert points in one frame to another we use vectors and matrices.
- Some **revision** first.

Vectors

- Having the right vector tools greatly simplifies geometric reasoning.
- A vector is a displacement.



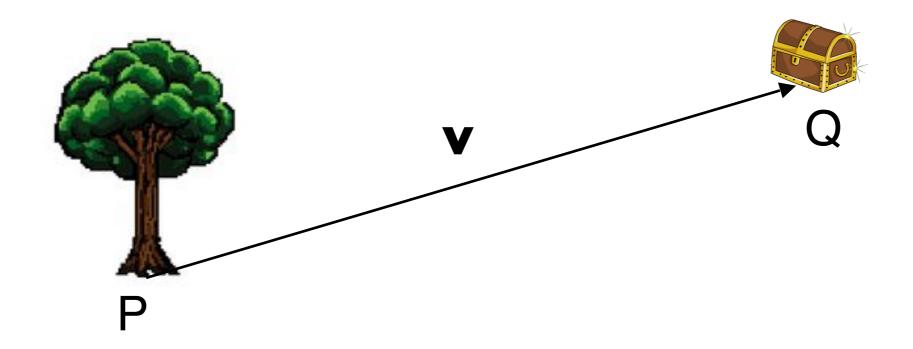
 We represent it as a tuple of values in a particular coordinate system.

Points vs Vectors

- Vectors have
 - -length and direction
 - -no position
- Points have
 - -position
 - -no length, no direction

Points and Vectors

- The sum of a point and a vector is a point.
 - P + v = Q



Points and Vectors

• The sum of a point and a vector is a point.

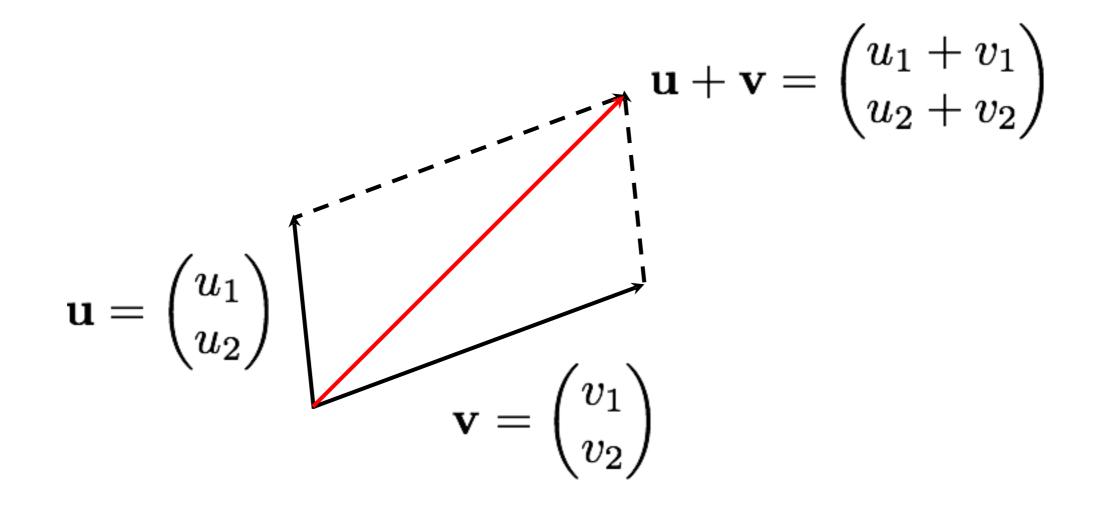
P + v = Q

- Which is the same as saying
 - -The difference between two points is a vector:

 $\mathbf{v} = \mathbf{Q} - \mathbf{P}$

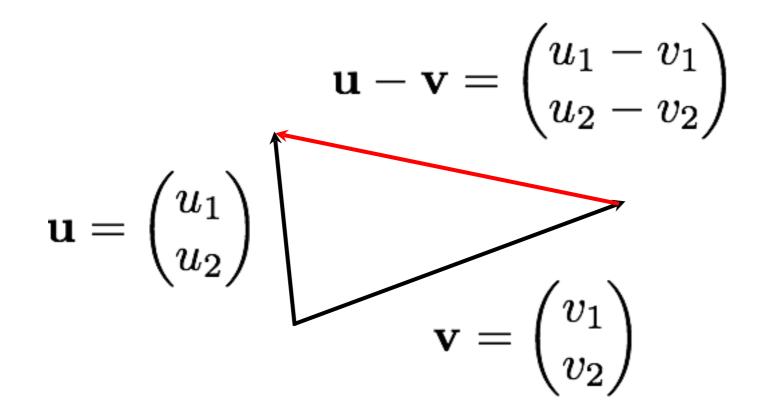
Adding vectors

• By adding components:



Subtracting vectors

• By subtracting components:



Magnitude

• Magnitude (i.e. length)

$$|\mathbf{v}| = \sqrt{v_1^2 + v_2^2 + \ldots + v_n^2}$$

• Normalisation(i.e. direction):

$$\mathbf{\hat{v}} = \frac{\mathbf{v}}{|\mathbf{v}|}$$

 $|\mathbf{\hat{v}}| = 1$

• Warning: You can't normalize the zero vector

Exercises

- 1. What is the vector **v** from P to Q if P = (4,0), Q = (1,3)?
- 2. Find the magnitude of the vector (1,2)
- 3. Normalise the vector (8,6)

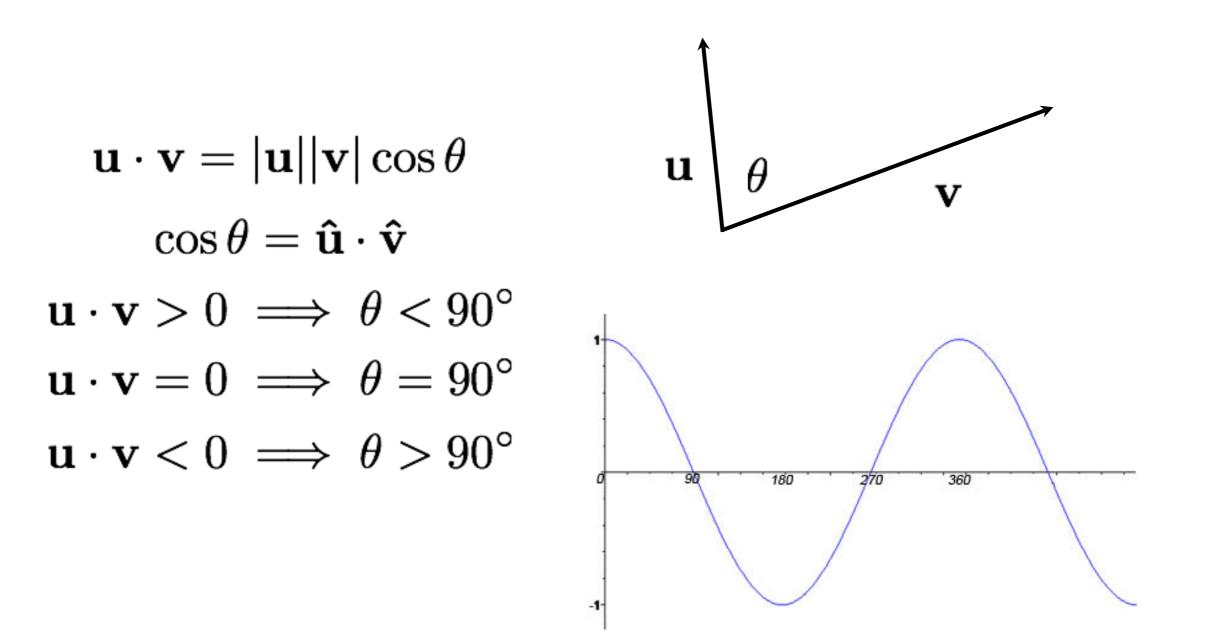
Dot product

Definition: $\mathbf{u} \cdot \mathbf{v} = u_1 v_1 + u_2 v_2 + \ldots + u_n v_n$ Example: $(1,2) \cdot (-1,3) = 1 \times (-1) + 2 \times 3 = 5$

Properties:

$$\begin{aligned} \mathbf{u} \cdot \mathbf{v} &= \mathbf{v} \cdot \mathbf{u} \\ (a\mathbf{u}) \cdot \mathbf{v} &= a(\mathbf{u} \cdot \mathbf{v}) \\ \mathbf{u} \cdot (\mathbf{v} + \mathbf{w}) &= \mathbf{u} \cdot \mathbf{v} + \mathbf{u} \cdot \mathbf{w} \\ \mathbf{u} \cdot \mathbf{u} &= |\mathbf{u}|^2 \end{aligned}$$

Angle between vectors



Normals in 2D

If two vectors are perpendicular, their dot product is 0.

If $n = (x_n, y_n)$ is a normal to p = (x, y) $p \cdot n = x_n x + y_n y = 0$

So, unless one is the 0 vector, either

$$n = (-y, x)$$
 or $n = (y, -x)$

Cross product

• Only defined for 3D vectors:

$$\mathbf{a} imes \mathbf{b} = egin{pmatrix} a_2 b_3 - a_3 b_2 \ a_3 b_1 - a_1 b_3 \ a_1 b_2 - a_2 b_1 \end{pmatrix}$$

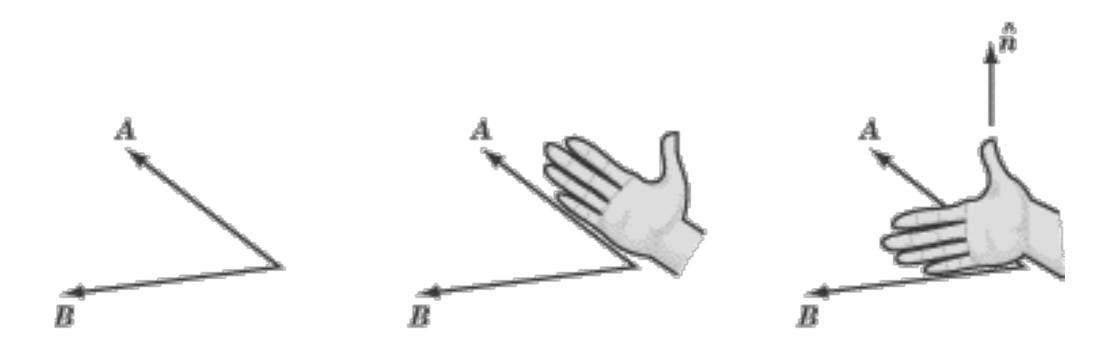
• Properties:

$$\mathbf{a} \times \mathbf{b} = -(\mathbf{b} \times \mathbf{a})$$
$$\mathbf{a} \cdot (\mathbf{a} \times \mathbf{b}) = 0$$
$$\mathbf{b} \cdot (\mathbf{a} \times \mathbf{b}) = 0$$

Can use to find normals (more on this in later weeks)



 Assuming a right handed co-ordinate system: to find the direction of AxB curl fingers of your right hand from A to B and your thumb shows the direction. BxA would be in the opposite direction.



Determinant form

• For this who know, the cross product can be defined as a determinant of a matrix.

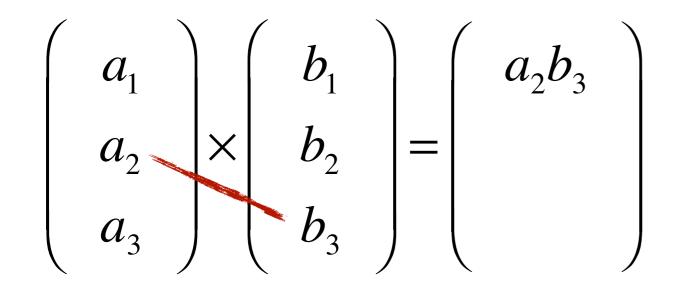
$$a \times b = \begin{vmatrix} \mathbf{i} & \mathbf{j} & \mathbf{k} \\ a_{1} a_{2} a_{3} \\ b_{1} b_{2} b_{3} \end{vmatrix}$$

 It is not necessary to understand determinants in this course

Memory Aid

 $\begin{pmatrix} a_1 \\ a_2 \\ a_3 \end{pmatrix} \times \begin{pmatrix} b_1 \\ b_2 \\ b_3 \end{pmatrix} = \begin{pmatrix} \end{pmatrix}$

Memory Aid



Memory Aid

$$\begin{pmatrix} a_1 \\ a_2 \\ a_3 \end{pmatrix} \times \begin{pmatrix} b_1 \\ b_2 \\ b_3 \end{pmatrix} = \begin{pmatrix} a_2b_3 - a_3b_2 \\ a_3b_3 \end{pmatrix} = \begin{pmatrix} a_2b_3 - a_3b_2 \\ b_3 \end{pmatrix}$$

$$\begin{pmatrix} a_1 \\ a_2 \\ a_3 \end{pmatrix} \begin{pmatrix} b_1 \\ b_2 \\ b_3 \end{pmatrix} = \begin{pmatrix} a_2b_3 - a_3b_2 \\ a_3b_1 \end{pmatrix}$$

$$\begin{pmatrix} a_{1} \\ a_{2} \\ a_{3} \end{pmatrix} \begin{pmatrix} b_{1} \\ b_{2} \\ b_{3} \end{pmatrix} = \begin{pmatrix} a_{2}b_{3} - a_{3}b_{2} \\ a_{3}b_{1} - a_{1}b_{3} \\ a_{3}b_{1} - b_{3} \end{pmatrix}$$

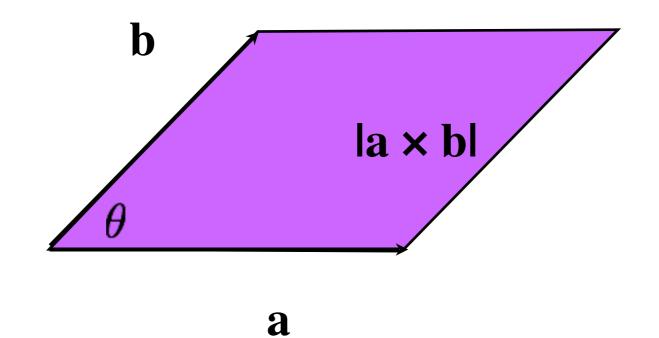
$$\begin{pmatrix} a_{1} \\ a_{2} \\ a_{3} \end{pmatrix} \begin{pmatrix} b_{1} \\ b_{2} \\ b_{3} \end{pmatrix} = \begin{pmatrix} a_{2}b_{3} - a_{3}b_{2} \\ a_{3}b_{1} - a_{1}b_{3} \\ a_{1}b_{2} \end{pmatrix}$$

$$\begin{pmatrix} a_{1} \\ a_{2} \\ a_{3} \end{pmatrix} \begin{pmatrix} b_{1} \\ b_{2} \\ b_{3} \end{pmatrix} = \begin{pmatrix} a_{2}b_{3} - a_{3}b_{2} \\ a_{3}b_{1} - a_{1}b_{3} \\ a_{1}b_{2} - a_{2}b_{1} \end{pmatrix}$$

Cross product

• The magnitude of the cross product is the area of the parallelogram formed by the vectors:

 $|\mathbf{a} \times \mathbf{b}| = |\mathbf{a}||\mathbf{b}|\sin\theta$



Exercises

- Find the angle between vectors (1,1) and (-1,-1)
- 2. Is vector (3,4) perpendicular to (2,1)?
- 3. Find a vector perpendicular to vector \mathbf{a} where $\mathbf{a} = (2,1)$
- 4. Find a vector perpendicular to vectors **a** and **b** where $\mathbf{a} = (3,0,2) \mathbf{b} = (4,1,8)$



We can think of a matrix as a 2D array of numbers

$$\begin{pmatrix} 1 & 0 & 3 \\ 2 & 3 & 4 \\ 0 & 0 & 1 \end{pmatrix}$$

And vectors as a matrix with a single column

3

$$\begin{pmatrix} \mathbf{1} & \mathbf{0} & \mathbf{3} \\ 2 & 3 & 4 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \mathbf{2} & 1 & 1 \\ \mathbf{0} & 0 & 1 \\ \mathbf{1} & 1 & 2 \end{pmatrix}^{=} \begin{pmatrix} \mathbf{?} \\ \mathbf{1} \\ \mathbf{1} \\ \mathbf{1} \end{pmatrix}$$

$1 \times 2 + 0 \times 0 + 3 \times 1 = 5$

$$\begin{pmatrix} \mathbf{1} & \mathbf{0} & \mathbf{3} \\ 2 & 3 & 4 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \mathbf{2} & 1 & 1 \\ \mathbf{0} & 0 & 1 \\ \mathbf{1} & 1 & 2 \end{pmatrix}^{=} \begin{pmatrix} 5 \\ -5 \\ -5 \\ -5 \end{pmatrix}$$

$$\begin{pmatrix} \mathbf{1} & \mathbf{0} & \mathbf{3} \\ 2 & 3 & 4 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 2 & \mathbf{1} & 1 \\ 0 & \mathbf{0} & 1 \\ 1 & \mathbf{1} & 2 \end{pmatrix}^{=} \begin{pmatrix} 5 & ? \\ & & \\ & & \\ & & \end{pmatrix}$$

$$\begin{pmatrix} \mathbf{1} & \mathbf{0} & \mathbf{3} \\ 2 & 3 & 4 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 2 & \mathbf{1} & 1 \\ 0 & \mathbf{0} & 1 \\ 1 & \mathbf{1} & 2 \end{pmatrix}^{=} \begin{pmatrix} 5 & 4 \\ & & \\ & & \\ & & \end{pmatrix}$$

$$\begin{pmatrix} \mathbf{1} & \mathbf{0} & \mathbf{3} \\ 2 & 3 & 4 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 2 & 1 & \mathbf{1} \\ 0 & 0 & \mathbf{1} \\ 1 & 1 & \mathbf{2} \end{pmatrix}^{=} \begin{pmatrix} 5 & 4 & ? \\ & & & \end{pmatrix}$$

$$\begin{pmatrix} \mathbf{1} & \mathbf{0} & \mathbf{3} \\ 2 & 3 & 4 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 2 & 1 & \mathbf{1} \\ 0 & 0 & \mathbf{1} \\ 1 & 1 & \mathbf{2} \end{pmatrix}^{=} \begin{pmatrix} 5 & 4 & 7 \\ & & & \end{pmatrix}$$

$$\begin{pmatrix} 1 & 0 & 3 \\ 2 & 3 & 4 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 2 & 1 & 1 \\ 0 & 0 & 1 \\ 1 & 1 & 2 \end{pmatrix} = \begin{pmatrix} 5 & 4 & 7 \\ ? & & \end{pmatrix}$$

$$\begin{pmatrix} 1 & 0 & 3 \\ \mathbf{2} & \mathbf{3} & \mathbf{4} \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \mathbf{2} & 1 & 1 \\ \mathbf{0} & 0 & 1 \\ \mathbf{1} & 1 & 2 \end{pmatrix} = \begin{pmatrix} 5 & 4 & 7 \\ 8 & & \\ & & & \end{pmatrix}$$

And so on...

$$\begin{pmatrix} 1 & 0 & 3 \\ 2 & 3 & 4 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 2 & 1 & 1 \\ 0 & 0 & 1 \\ 1 & 1 & 2 \end{pmatrix} = \begin{pmatrix} 5 & 4 & 7 \\ 8 & 6 & 13 \\ 1 & 1 & 2 \end{pmatrix}$$



 Revise basics of vectors and matrix multiplication if you need to as we will use them extensively from next week on.